

salsa clave

A musical score for salsa clave, consisting of 64 measures of rhythmic patterns on a single staff. The patterns are represented by vertical stems with horizontal dashes indicating note heads. Measure numbers are placed above each measure. The patterns are as follows:

- Measures 1-4: 4 eighth-note pairs.
- Measures 5-8: 4 eighth-note pairs.
- Measures 9-12: 4 eighth-note pairs.
- Measures 13-16: 4 eighth-note pairs.
- Measures 17-20: 4 eighth-note pairs.
- Measures 21-24: 4 eighth-note pairs.
- Measures 25-28: 4 eighth-note pairs.
- Measures 29-32: 4 eighth-note pairs.
- Measures 33-36: 4 eighth-note pairs.
- Measures 37-40: 4 eighth-note pairs.
- Measures 41-44: 4 eighth-note pairs.
- Measures 45-48: 4 eighth-note pairs.
- Measures 49-52: 4 eighth-note pairs.
- Measures 53-56: 4 eighth-note pairs.
- Measures 57-60: 4 eighth-note pairs.
- Measures 61-64: 4 eighth-note pairs.

A musical score for a single string instrument, likely a violin or cello, featuring 18 staves of music. The score consists of two systems of nine staves each. The first system starts at measure 65 and ends at measure 136. The second system starts at measure 137 and ends at measure 225. Measures are numbered above the staff. The music features various弓 (bowed) and 指 (fingered) strokes, with some notes having vertical stems and others horizontal stems pointing right.

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225.

The musical score consists of 24 staves of music, each representing one measure. The music is written in common time. The notes are mostly eighth notes, with some sixteenth-note patterns. The chords are primarily G major (G-B-D) and C major (C-E-G), with occasional changes. The staves are numbered sequentially from 137 to 208. The notation includes vertical stems and bar lines.

137 | > . > . > . > . | 138 | > . > . > . > . | 139 | > . > . > . > . | 140 | > . > . > . > . |
141 | > . > . > . > . | 142 | > . > . > . > . | 143 | > . > . > . > . | 144 | > . > . > . > . |
145 | > . > . > . > . | 146 | > . > . > . > . | 147 | > . > . > . > . | 148 | > . > . > . > . |
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153 | > . > . > . > . | 154 | > . > . > . > . | 155 | > . > . > . > . | 156 | > . > . > . > . |
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193 | > . > . > . > . | 194 | > . > . > . > . | 195 | > . > . > . > . | 196 | > . > . > . > . |
197 | > . > . > . > . | 198 | > . > . > . > . | 199 | > . > . > . > . | 200 | > . > . > . > . |
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205 | > . > . > . > . | 206 | > . > . > . > . | 207 | > . > . > . > . | 208 | > . > . > . > . |

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609 610 611 612

613 614 615 616

617 618 619 620

621 622 623 624

625 626 627 628

629 630 631 632

633 634 635 636

637 638 639 640

This musical score page contains 21 staves of sixteenth-note patterns on a staff with a common time signature. The page number 9 is located in the top right corner. Measure numbers are placed above each staff, starting at 569 and ending at 640. Measures 569 through 588 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 589 through 608 show a similar pattern with some variations. Measures 609 through 628 show a different pattern where the eighth-note pairs are replaced by eighth-note triplets. Measures 629 through 640 return to the original pattern of eighth-note pairs followed by sixteenth-note pairs.

641 642 643 644
645 646 647 648
649 650 651 652
653 654 655 656
657 658 659 660
661 662 663 664
665 666 667 668
669 670 671 672
673 674 675 676
677 678 679 680
681 682 683 684
685 686 687 688
689 690 691 692
693 694 695 696
697 698 699 700
701 702 703 704
705 706 707 708
709 710 711 712

A musical score page featuring 17 staves of sixteenth-note patterns. Each staff begins with a measure number. The patterns consist of various note heads (solid, hollow, and stems) and rests, creating a complex rhythmic texture.

Measure numbers: 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784.

A musical score page featuring 21 staves of music for a single instrument. The staves are numbered sequentially from 785 to 856. Each staff begins with a vertical bar line and consists of a series of vertical stems with arrows pointing either upwards (^) or downwards (v). These arrows indicate the direction of pitch movement. Measures are demarcated by vertical bar lines. The music is composed of continuous eighth-note patterns, with some measures including sixteenth-note subdivisions indicated by two stems per note.

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789 790 791 792
793 794 795 796
797 798 799 800
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805 806 807 808
809 810 811 812
813 814 815 816
817 818 819 820
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881 882 883 884

885 886 887 888

889 890 891 892

893 894 895 896

897 898 899 900

901 902 903 904

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961 962 963 964
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1125 1126 1127 1128
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1169 1170 1171 1172

1173 1174 1175 1176

1177 1178 1179 1180

1181 1182 1183 1184

1185 1186 1187 1188

1189 1190 1191 1192

1193 1194 1195 1196

1197 1198 1199 1200

1201 1202 1203 1204

1205 1206 1207 1208

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1213 1214 1215 1216

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1353 1354 1355 1356

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1381 1382 1383 1384

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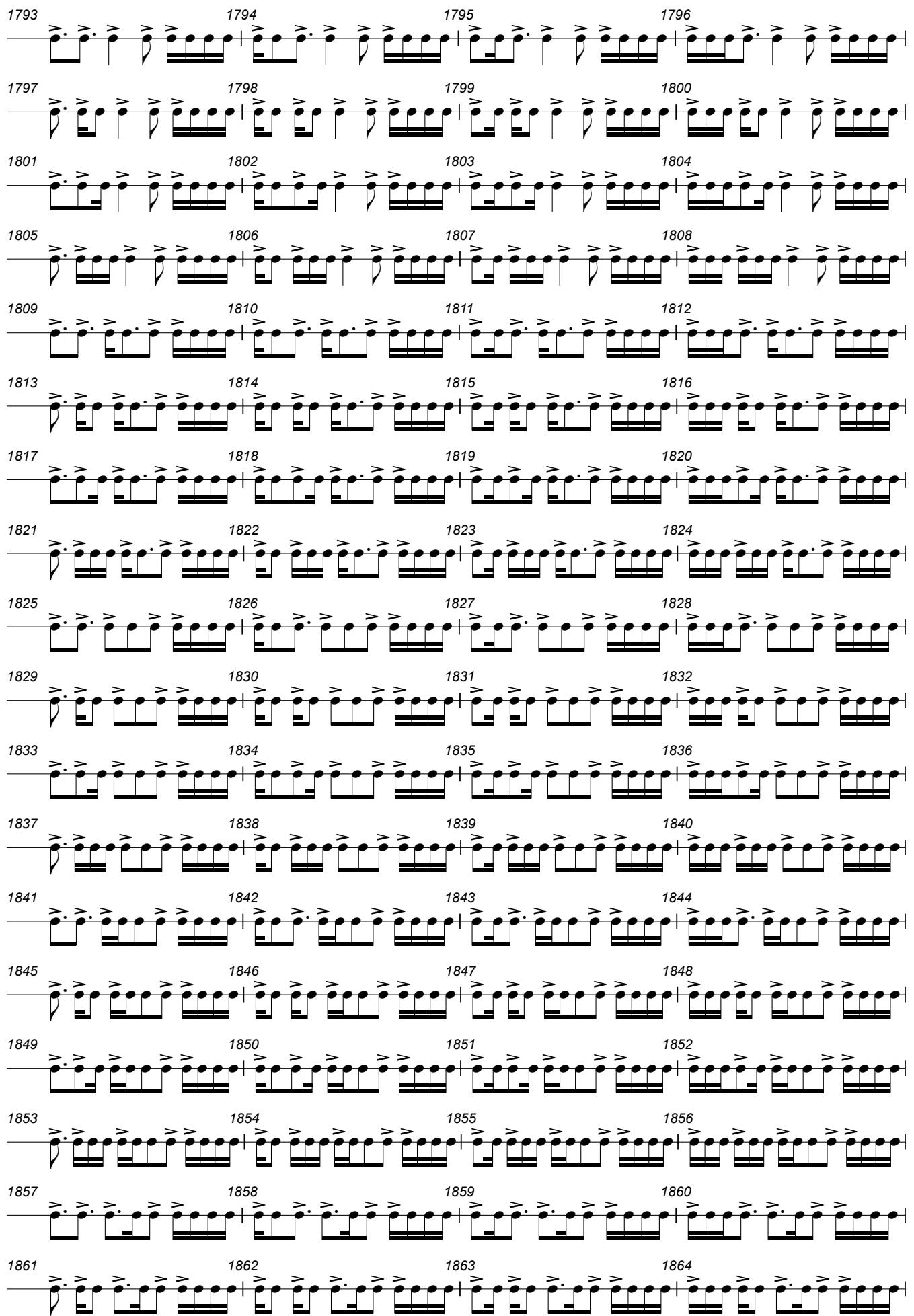
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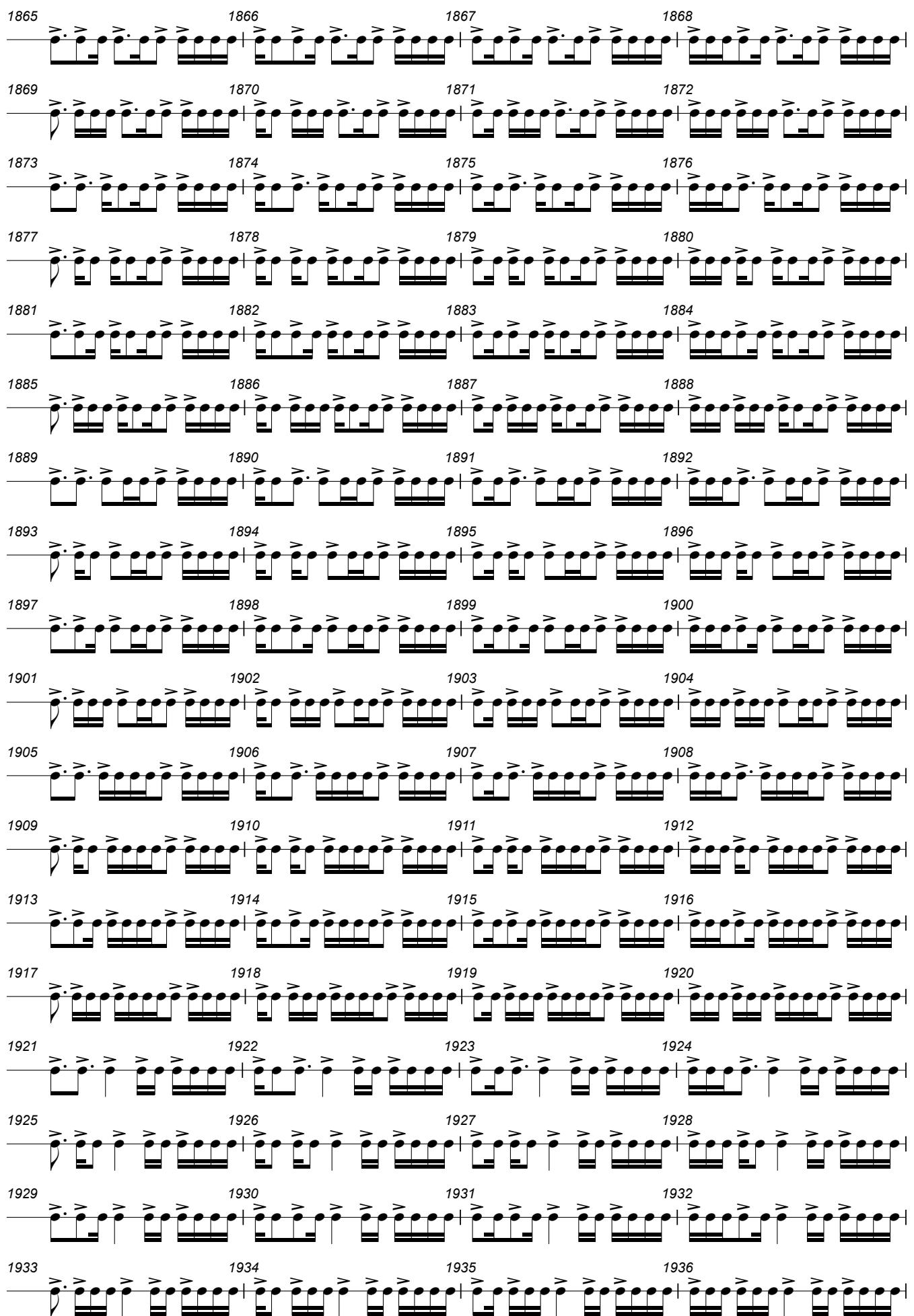
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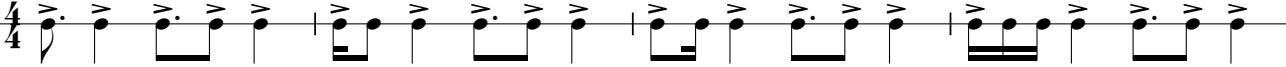






rhumba clave

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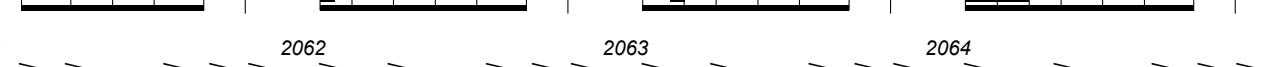
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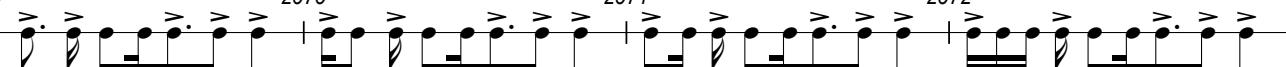
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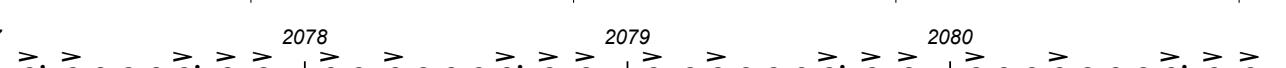
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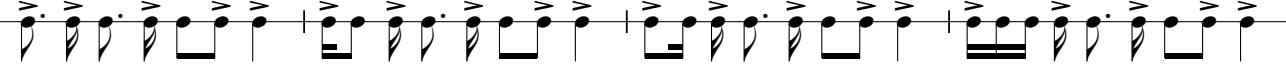
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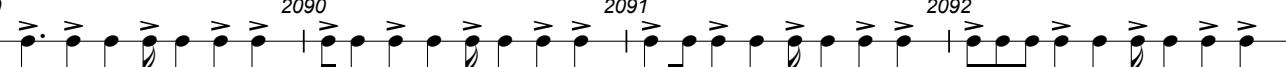
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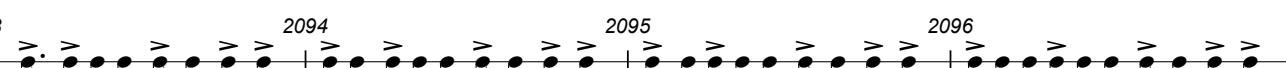
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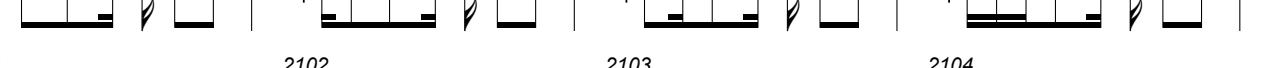
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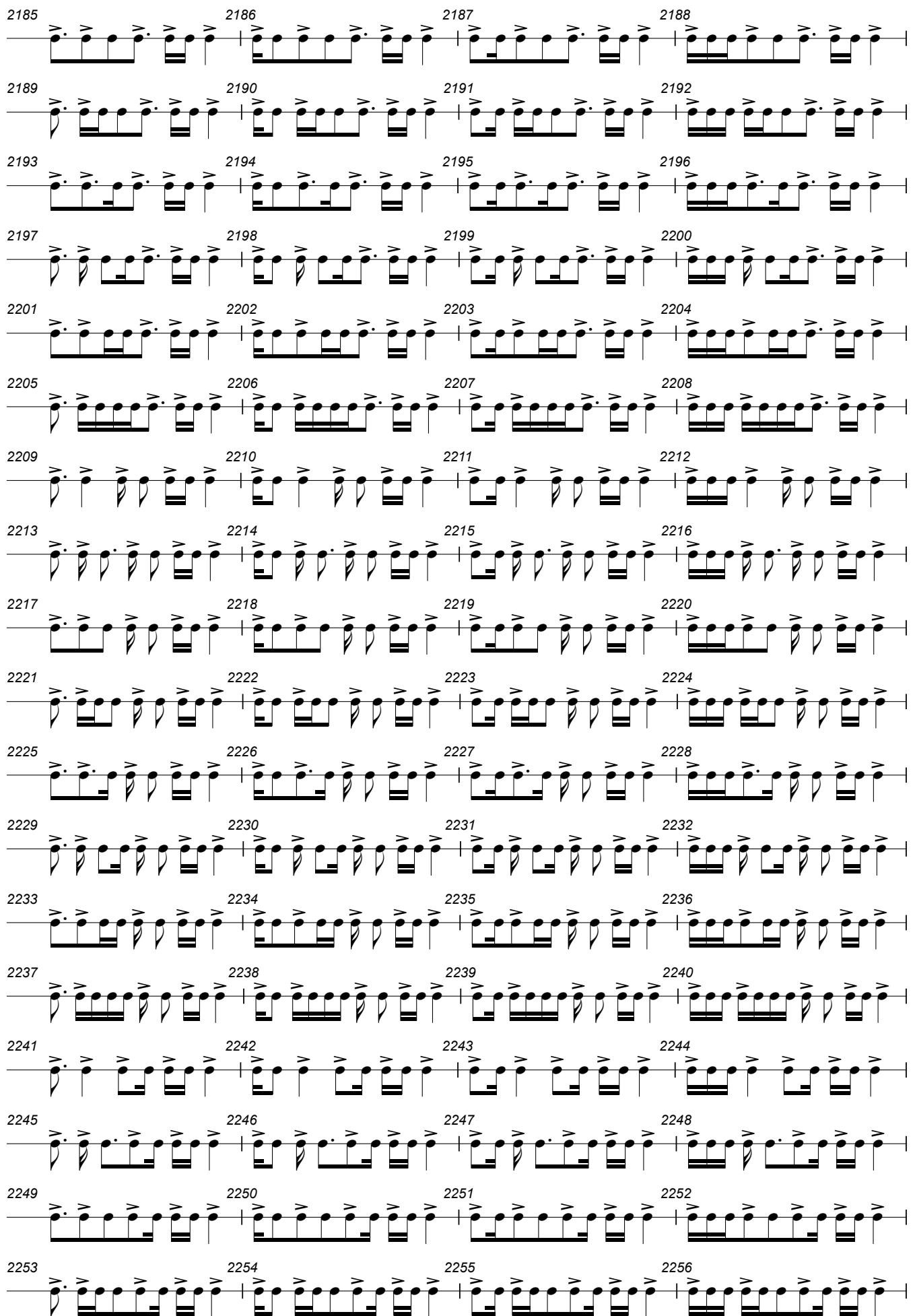
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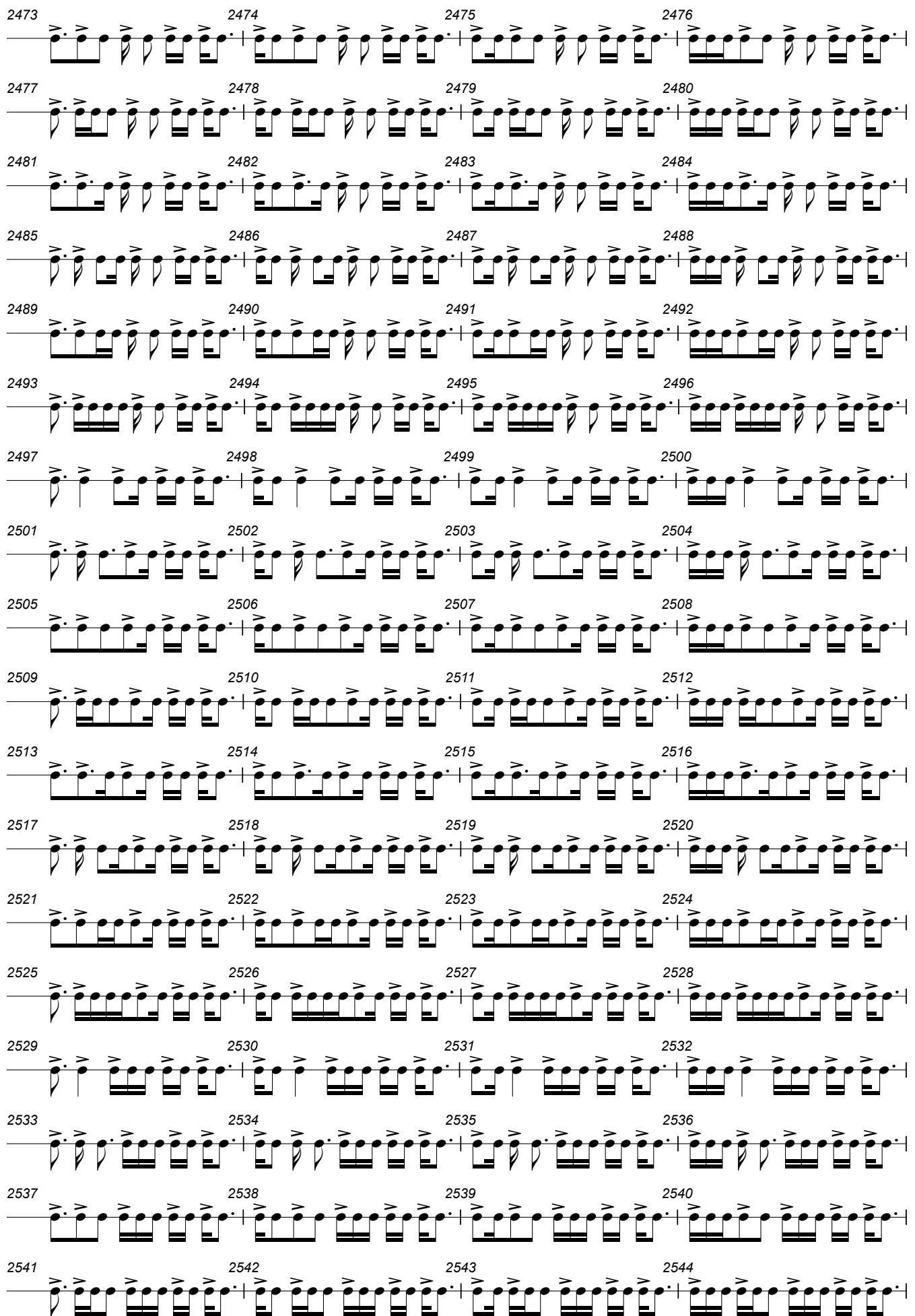
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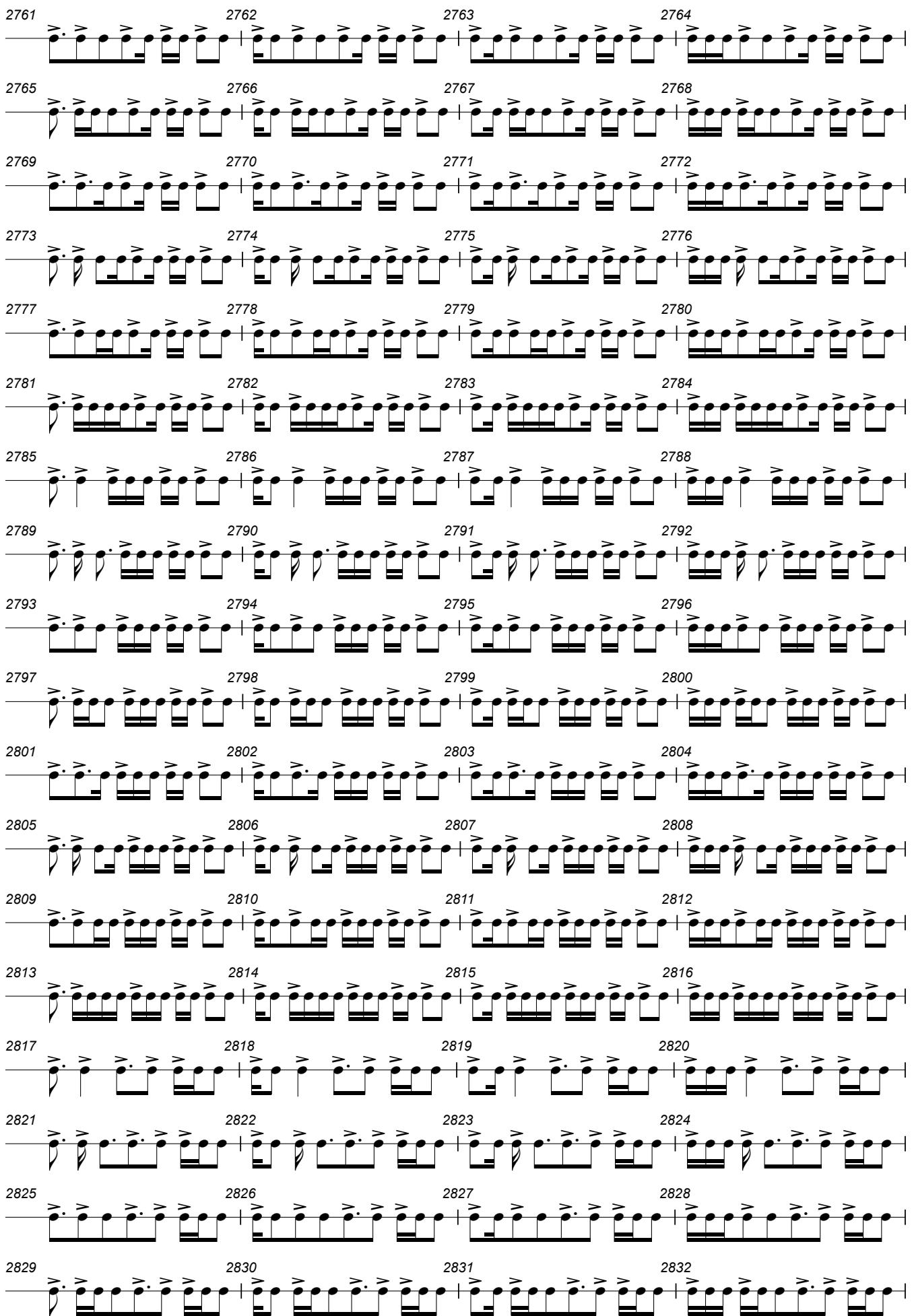
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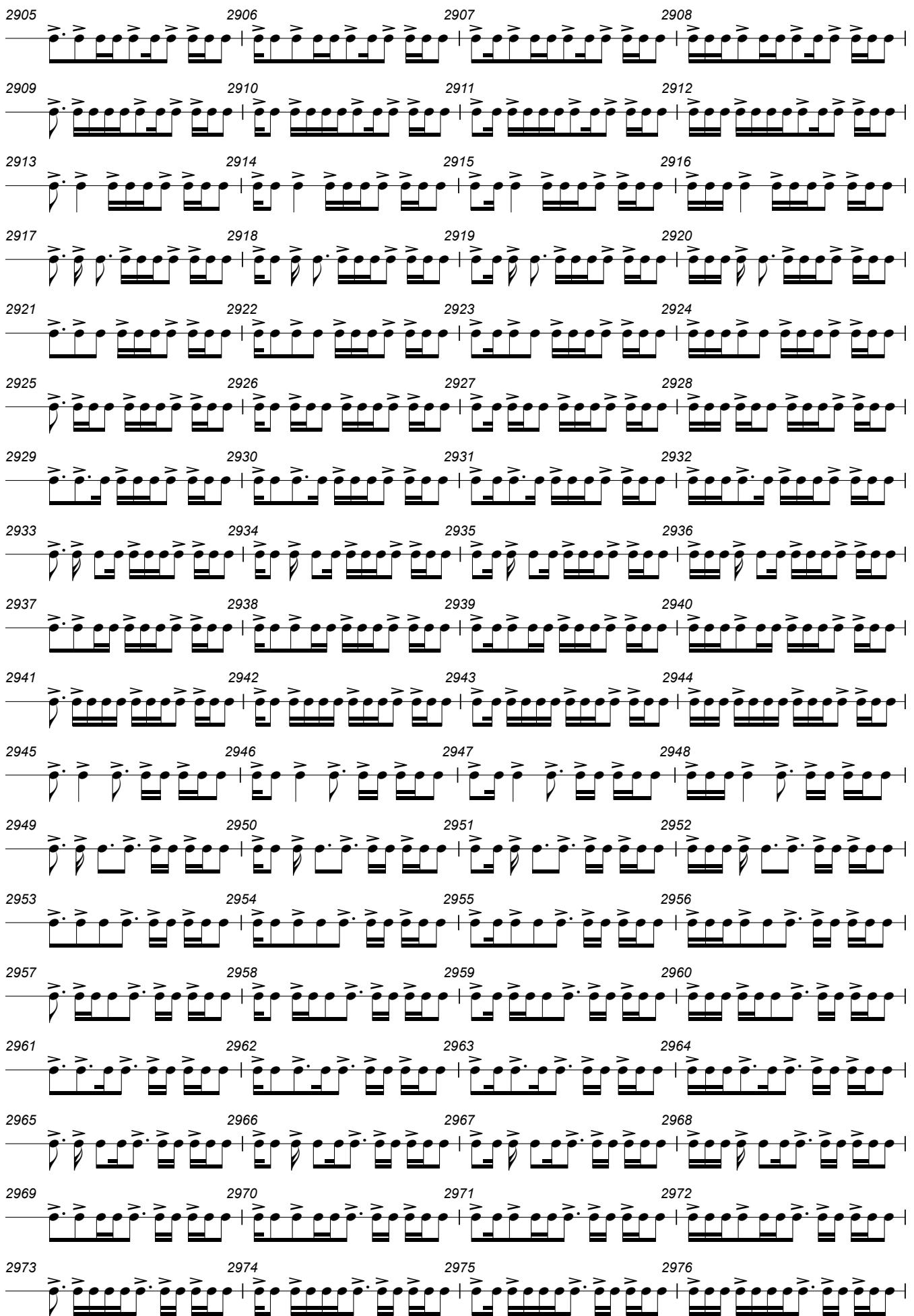
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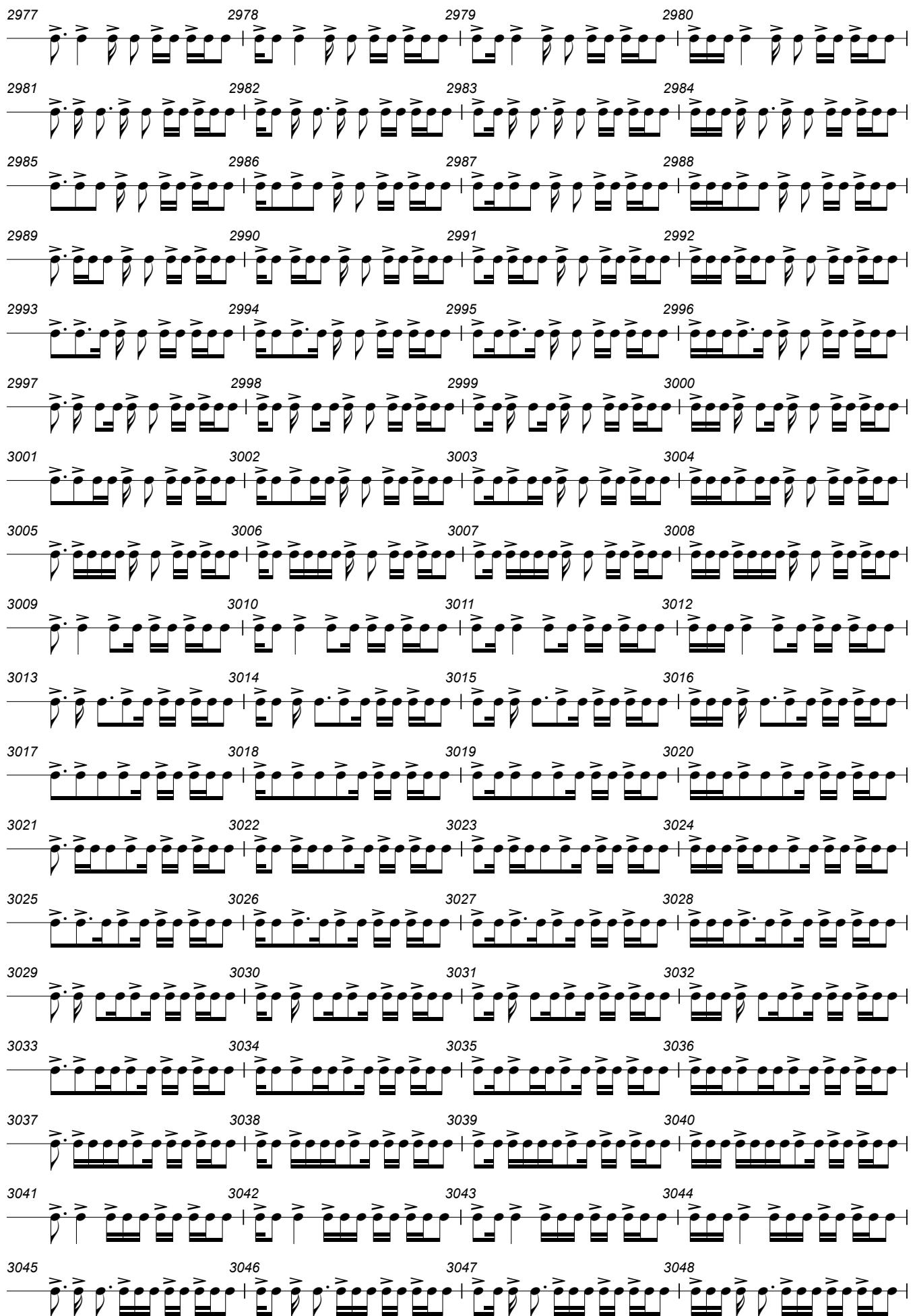
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3281 3282 3283 3284

3285 3286 3287 3288

3289 3290 3291 3292

3293 3294 3295 3296

3297 3298 3299 3300

3301 3302 3303 3304

3305 3306 3307 3308

3309 3310 3311 3312

3313 3314 3315 3316

3317 3318 3319 3320

3321 3322 3323 3324

3325 3326 3327 3328

3329 3330 3331 3332

3333 3334 3335 3336

A musical score page featuring 20 staves of sixteenth-note patterns on a staff with a bass clef. The page is numbered 48 at the top left. Each staff begins with a measure number (e.g., 3337, 3341, 3345, etc.) followed by a vertical bar and a sixteenth-note pattern. The patterns consist of vertical stems with horizontal dashes or dots indicating note heads. Measure numbers are also placed above specific notes in each staff.

3337 3338 3339 3340
3341 3342 3343 3344
3345 3346 3347 3348
3349 3350 3351 3352
3353 3354 3355 3356
3357 3358 3359 3360
3361 3362 3363 3364
3365 3366 3367 3368
3369 3370 3371 3372
3373 3374 3375 3376
3377 3378 3379 3380
3381 3382 3383 3384
3385 3386 3387 3388
3389 3390 3391 3392
3393 3394 3395 3396
3397 3398 3399 3400
3401 3402 3403 3404
3405 3406 3407 3408

3409 3410 3411 3412
3413 3414 3415 3416
3417 3418 3419 3420
3421 3422 3423 3424
3425 3426 3427 3428
3429 3430 3431 3432
3433 3434 3435 3436
3437 3438 3439 3440
3441 3442 3443 3444
3445 3446 3447 3448
3449 3450 3451 3452
3453 3454 3455 3456
3457 3458 3459 3460
3461 3462 3463 3464
3465 3466 3467 3468
3469 3470 3471 3472
3473 3474 3475 3476
3477 3478 3479 3480

3481 3482 3483 3484
3485 3486 3487 3488
3489 3490 3491 3492
3493 3494 3495 3496
3497 3498 3499 3500
3501 3502 3503 3504
3505 3506 3507 3508
3509 3510 3511 3512
3513 3514 3515 3516
3517 3518 3519 3520
3521 3522 3523 3524
3525 3526 3527 3528
3529 3530 3531 3532
3533 3534 3535 3536
3537 3538 3539 3540
3541 3542 3543 3544
3545 3546 3547 3548
3549 3550 3551 3552

3553 3554 3555 3556
3557 3558 3559 3560
3561 3562 3563 3564
3565 3566 3567 3568
3569 3570 3571 3572
3573 3574 3575 3576
3577 3578 3579 3580
3581 3582 3583 3584
3585 3586 3587 3588
3589 3590 3591 3592
3593 3594 3595 3596
3597 3598 3599 3600
3601 3602 3603 3604
3605 3606 3607 3608
3609 3610 3611 3612
3613 3614 3615 3616
3617 3618 3619 3620
3621 3622 3623 3624



3625 3626 3627 3628
3629 3630 3631 3632
3633 3634 3635 3636
3637 3638 3639 3640
3641 3642 3643 3644
3645 3646 3647 3648
3649 3650 3651 3652
3653 3654 3655 3656
3657 3658 3659 3660
3661 3662 3663 3664
3665 3666 3667 3668
3669 3670 3671 3672
3673 3674 3675 3676
3677 3678 3679 3680
3681 3682 3683 3684
3685 3686 3687 3688
3689 3690 3691 3692
3693 3694 3695 3696

3697 3698 3699 3700

3701 3702 3703 3704

3705 3706 3707 3708

3709 3710 3711 3712

3713 3714 3715 3716

3717 3718 3719 3720

3721 3722 3723 3724

3725 3726 3727 3728

3729 3730 3731 3732

3733 3734 3735 3736

3737 3738 3739 3740

3741 3742 3743 3744

3745 3746 3747 3748

3749 3750 3751 3752

3753 3754 3755 3756

3757 3758 3759 3760

3761 3762 3763 3764

3765 3766 3767 3768

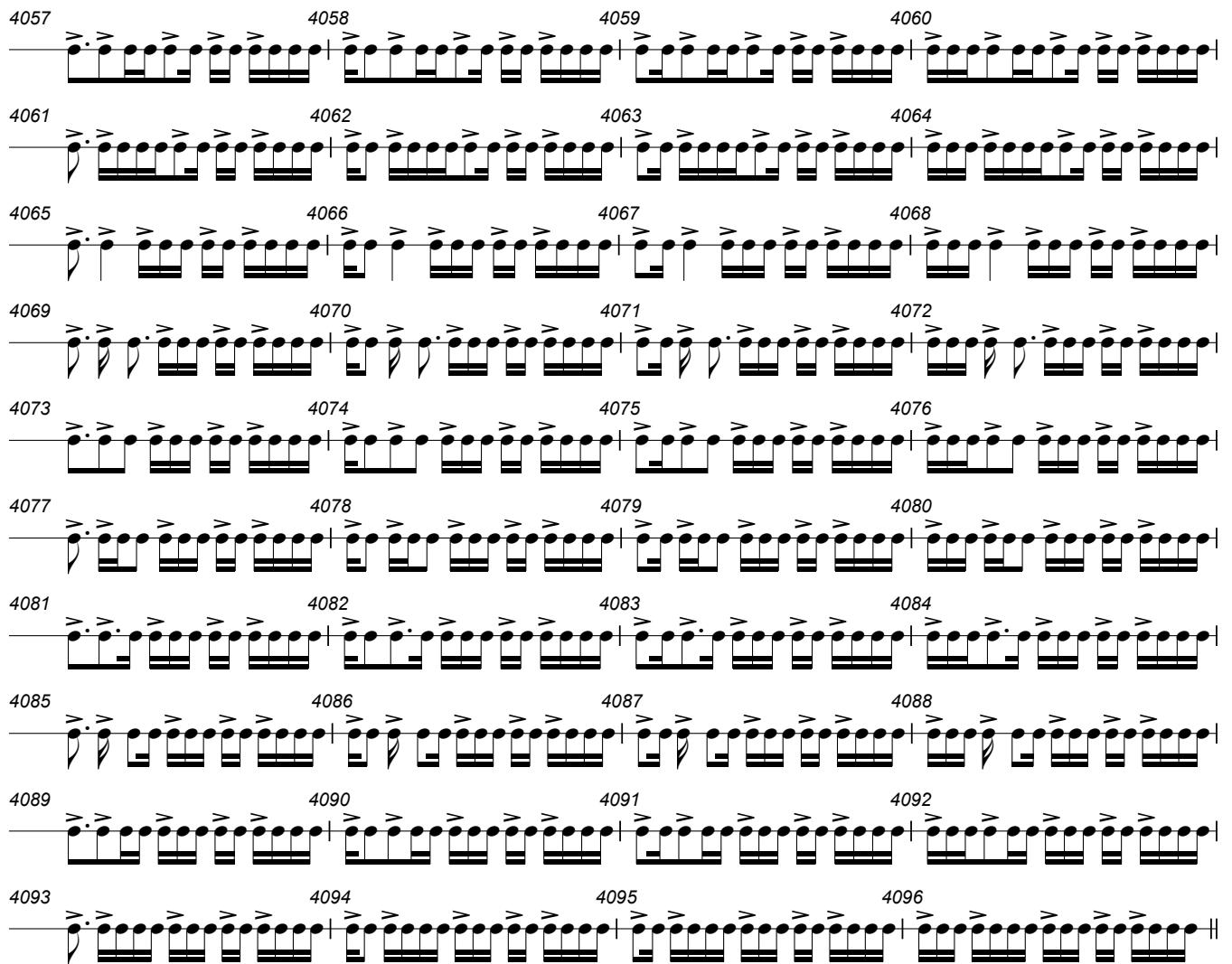
The image shows a musical score consisting of 20 staves of sixteenth-note patterns. Each staff begins with a vertical bar line and a clef symbol. The notes are represented by vertical stems with horizontal dashes indicating pitch. The patterns are primarily eighth-note pairs grouped by vertical bar lines, with occasional sixteenth-note grace notes and eighth-note triplets. The staves are numbered sequentially from 3697 at the top to 3768 at the bottom. The music is set in common time.

3769 3770 3771 3772
3773 3774 3775 3776
3777 3778 3779 3780
3781 3782 3783 3784
3785 3786 3787 3788
3789 3790 3791 3792
3793 3794 3795 3796
3797 3798 3799 3800
3801 3802 3803 3804
3805 3806 3807 3808
3809 3810 3811 3812
3813 3814 3815 3816
3817 3818 3819 3820
3821 3822 3823 3824
3825 3826 3827 3828
3829 3830 3831 3832
3833 3834 3835 3836
3837 3838 3839 3840

3841 3842 3843 3844
3845 3846 3847 3848
3849 3850 3851 3852
3853 3854 3855 3856
3857 3858 3859 3860
3861 3862 3863 3864
3865 3866 3867 3868
3869 3870 3871 3872
3873 3874 3875 3876
3877 3878 3879 3880
3881 3882 3883 3884
3885 3886 3887 3888
3889 3890 3891 3892
3893 3894 3895 3896
3897 3898 3899 3900
3901 3902 3903 3904
3905 3906 3907 3908
3909 3910 3911 3912

A musical score page featuring 24 staves of sixteenth-note patterns. The staff begins with a bass clef and a common time signature. The notes are primarily sixteenth notes, indicated by a '16' above the note heads. The patterns are organized into four groups of six staves each. The first group starts at measure 3913 and ends at 3918. The second group starts at 3919 and ends at 3924. The third group starts at 3925 and ends at 3930. The fourth group starts at 3931 and ends at 3936. The fifth group starts at 3937 and ends at 3942. The sixth group starts at 3943 and ends at 3948. The seventh group starts at 3949 and ends at 3954. The eighth group starts at 3955 and ends at 3956. The ninth group starts at 3957 and ends at 3962. The tenth group starts at 3963 and ends at 3964. The eleventh group starts at 3965 and ends at 3966. The twelfth group starts at 3967 and ends at 3968. The thirteenth group starts at 3969 and ends at 3970. The fourteenth group starts at 3971 and ends at 3972. The fifteenth group starts at 3973 and ends at 3974. The sixteenth group starts at 3975 and ends at 3976. The seventeenth group starts at 3977 and ends at 3978. The eighteenth group starts at 3979 and ends at 3980. The nineteenth group starts at 3981 and ends at 3982. The twentieth group starts at 3983 and ends at 3984.

3985 3986 3987 3988
3989 3990 3991 3992
3993 3994 3995 3996
3997 3998 3999 4000
4001 4002 4003 4004
4005 4006 4007 4008
4009 4010 4011 4012
4013 4014 4015 4016
4017 4018 4019 4020
4021 4022 4023 4024
4025 4026 4027 4028
4029 4030 4031 4032
4033 4034 4035 4036
4037 4038 4039 4040
4041 4042 4043 4044
4045 4046 4047 4048
4049 4050 4051 4052
4053 4054 4055 4056



clave 12/8 afro

4097 4098 4099 4100

4101 4102 4103 4104

4105 4106 4107 4108

4109 4110 4111 4112

4113 4114 4115 4116

4117 4118 4119 4120

4121 4122 4123 4124

4125 4126 4127 4128

4129 4130 4131 4132

4133 4134 4135 4136

4137 4138 4139 4140

4141 4142 4143 4144

4145 4146 4147 4148

4149 4150 4151 4152

4153 4154 4155 4156

4157 4158 4159 4160

4161 4162 4163 4164

4165 4166 4167 4168

4169 4170 4171 4172

4173 4174 4175 4176

4177 4178 4179 4180

4181 4182 4183 4184

4185 4186 4187 4188

4189 4190 4191 4192

4193 4194 4195 4196

4197 4198 4199 4200

4201 4202 4203 4204

4205 4206 4207 4208

4209 4210 4211 4212

4213 4214 4215 4216

4217 4218 4219 4220

4221 4222 4223 4224

clave 12/8 cuban

4225 4226 4227 4228

4229 4230 4231 4232

4233 4234 4235 4236

4237 4238 4239 4240

4241 4242 4243 4244

4245 4246 4247 4248

4249 4250 4251 4252

4253 4254 4255 4256

4257 4258 4259 4260

4261 4262 4263 4264

4265 4266 4267 4268

4269 4270 4271 4272

4273 4274 4275 4276

4277 4278 4279 4280

4281 4282 4283 4284

4285 4286 4287 4288

4289 4290 4291 4292

4293 4294 4295 4296

4297 4298 4299 4300

4301 4302 4303 4304

4305 4306 4307 4308

4309 4310 4311 4312

4313 4314 4315 4316

4317 4318 4319 4320

4321 4322 4323 4324

4325 4326 4327 4328

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4333 4334 4335 4336

4337 4338 4339 4340

4341 4342 4343 4344

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4349 4350 4351 4352